### **CURRICULUM VITAE**

ANUP POLLEY Sagar Sangam, K-2 17 Dr. A.N. Pal Lane P.O. & P.S. Bally, Howrah- 711201 Mob. 8777303518

E-mail: anuppollev1964@gmail.com

#### **CAREER OBJECTIVES:**

Innovative Professional by adapting teaching methods to students' needs.

Looking to support the College's mission by creating a learning environment that celebrates students' unique talents and abilities. Plan and design standards-based lessons for diverse groups of learners. Teach daily lessons with multiple modalities to target various learning styles raising average grades by 15-25% in one year.

#### PROFESSIONAL SUMMARY:

Dedicated Associate Professor of History with a proven track record in delivering exceptional education at undergraduate level. Known for innovative teaching methods, fostering critical thinking and achieving consistently positive student evaluations. A prolific researcher with numerous publications in reputable journals and edited volumes contributing to the academic advancement of the field. Committed to chairmanship and activities involved in University service, demonstrating comprehensive approach to academia.

# **Core-Qualifications:**

- Classroom Administration
- Lesson Planning
- Discussion Facilitation
- Question Paper setting
- Learning management systems
- · Research management
- Problem solving and adaptability
- · Communication and teamwork.

# **Academic Qualifications:**

Exam.	University/Board	Year
PhD	University of Burdwan	2022
SLET	WBCSC	1996
M.A.	Rabindra Bharati University	1991
B.A.(Hons.)	University of Calcutta	1985
H.S.	WBCHSE	1982
Madhyamik	WBBSE	1980

# **CO-CURRICULAR ACTIVITIES:**

<u>MUSIC</u>: Disciple of illustrious Tabla Maestro Late Pandit Shankar Ghosh. Won the first place in Tabla Gr.A in 1980 and Second place in Tabla Gr.B in 1981 in the Annual Music Competition of Ganguly College of Music, Kolkata.

Won third place in Tabla Competition of Paschimbanga Rajya Sangeet Academy, Sangeet O Nritya Pratijogita, 1986.

Attained the Gradation **A1** in the final test of musicology Course 2005-2006 at West Bengal State Music Academy.

### Theatre:

Attained the Gradation  $\underline{\mathbf{A}}$  in the final test of theatrical workshop training in the year 1993-1994 organized by Lebedev Drama Circle & Cultural Department of the Russian Federation Consulate General, Calcutta. Performed in various Theatrical productions of **Natadha** theater group of Howrah & **Anweshak**, Acra, Batanagar, 24pgs(S)

### Painting:

Learnt drawing and painting at **Shilpayan** Art School, Howrah under the tutelage of Dr. Arun Kr. Mazumdar, the scholar of Professor Dr.Shovan Som.

Won the third place in cartoon competition organized by the West Bengal Ministerial Officers' Association on the occasion of Platinum Jubilee in 1996.

# Work Experience: (22+ Years)

# Associate Professor (Since 2016 till date):

Encouraged class discussions by actively soliciting input, asking open-ended questions and using techniques to track student participation, improving academic progress. Graded quizzes, tests, homework and projects to provide students with timely academic progress information and feedback.

## Assistant Professor (2002-2016):

Provided mentorship and guidance to the undergraduate students, fostering their academic and professional development.

Collaborated with the faculty staff on curriculum revision, evaluation of course, Syllabi and lessons plans for the History and Social Science curriculum.

Communicated with final year students about classroom and library access expectations to help teachers maintain order and improve motivation in future classes.

### **Personal Profile:**

Father's Name: Late Alamohan Polley
Mother's Name: Late Basanti Polley (Dhara)

Date of Birth: 31.07.1964

Sex: Male

Marital status: Married Nationality: Indian

Present Address: Sagar Sangam Apartment

K-2, 17 Dr. A.N Pal Lane, BallyKhal, P.O. Bally Howrah-711201

Language Known: English, Bengali & Hindi Hobbies:

Performing music and gardening

#### **Declaration:**

I solemnly declare that all the above statements of the CV are correct and true to the best of my knowledge and belief.